

S T R I N G O R C H E S T R A

Voyage

Yukiko Nishimura

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-CONTRABASS

Grade 3
Duration: Approx. 3 Minutes

Southern[®]
MUSIC
keisersouthernmusic.com

Copyright © 2023 Southern Music (ASCAP).
International Copyright Secured. All Rights Reserved.

PROGRAM NOTE

Voyage is motivating and driven music. The ocean has so many faces and reflects diverse colors, and each section of the piece expresses a part of this countenance. In the first section, the continuous pattern by the lower strings expresses excitement, with the main melody cheerfully going with it. In the middle section, at m. 23, you can hear the refreshing breeze with the *pizzicatos*. From m. 31, the waves and the wind are coming to the ship. Enjoy creating the contrasting colors of each section. The music will sound even more joyful if the players attend precisely to all written articulations.



ABOUT THE COMPOSER

Yukiko Nishimura is a Los Angeles-based composer and pianist. Yukiko graduated from Tokyo University of the Arts as a composition major. She also studied at the University of Miami and Manhattan School of Music. Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy, the 6th Aoyama Award in Kyoto, Japan, the nominations in the category of Contemporary Classical for the 8th, 9th, 10th, and 12th Hollywood Music in Media Award. She has composed music for various instrumentations for commissions, publications and theater works. Her commissioned works include music for the silent film *Edison's 1910 Frankenstein*, *The Water Magician*, directed by Kenji Mizoguchi in 1933, theatrical work *Fantasy of Kenji*, *Chiko*, and the collaboration project with Japanese Noh play *Kazuraki*. Yukiko has studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and studied piano with Ivan Davis and Sara Davis Buechner. Yukiko is a member of the Society of Composers and Lyricists, the American Society of Music Arrangers and Composers, the Alliance of Women Film Composers, the Academy of Scoring Arts, and ASCAP.

EDITOR'S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance “right out of the box” for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Voyage

Yukiko Nishimura

Risoluto ♩ = 116

pizz. *arco*

Violin 1 *f* *pizz.* *arco* *div.*

Violin 2 *f* *pizz.* *arco* *div.*

Viola *f* *div.*

Violoncello *f* *div.*

Contrabass *f* *pizz.*

6

Vln 1

Vln 2

Vla

Vc.

CB

11

13

Vln 1 (v)

Vln 2 (v)

Vla

Vc.

CB *arco* *pizz.*

div.

div.

div.

28 31

Vln 1 *legato* *arco* *f* *espressivo*

Vln 2 *mf* *legato* *arco* *div.* *mf* *dolce*

Vla *mf* *legato* *f* *espressivo*

Vc. *div.* *arco* *mf* *legato* *arco* *unis.* *f* *espressivo*

CB *mf* *legato* *f*

32

Vln 1 *f* *espressivo*

Vln 2 *f* *espressivo*

Vla *mf* *dolce*

Vc. *f*

CB *f*

36 39

Vln 1 *mp*

Vln 2 *mp*

Vla *div.* *mp*

Vc. *div.* *mp*

CB *mp*

41 (v) 43

Vln 1

Vln 2

Vla

Vc.

CB

mf div.

mf div.

mf pizz.

mf

45

Vln 1

Vln 2

Vla

Vc.

CB

49 51

Vln 1

Vln 2

Vla

Vc.

CB

f

f

f

f arco

f

53

div. unis.

div. 1 4 7

Vln 1

Vln 2

Vla

Vc.

CB

57

unis.

ff

V unis.

unis.

Vln 1

Vln 2

Vla

Vc.

CB

61

grandioso

grandioso unis.

ff grandioso

ff grandioso

div. *ff* grandioso

4

Vln 1

Vln 2

Vla

Vc.

CB

65 div.

Vln 1

Vln 2

Vla

Vc.

CB

69 unis. 70 div.

Vln 1

Vln 2

Vla

Vc.

CB

75 unis. pizz. mf mp

Vln 1

Vln 2

Vla

Vc.

CB